



**JAZZ  LINCOLN CENTER**

23 | 24 ANNUAL REPORT



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# WELCOME

In Jazz at Lincoln Center's 2023-2024 annual report, we proudly share the work of an engaged community of Board Directors, donors, scholars, musicians, teachers, fans, and advocates who are working to *entertain, enrich, and expand a global audience for jazz through performance, education, and advocacy.*

Our 2023-24 concert season explored the theme of community and our collective role in ensuring a vibrant and enduring jazz tradition. In doing this, we restored audiences to pre-pandemic levels, welcoming 370,000+ in Frederick P. Rose Hall (FPRH), on tour, and through our education programming. We also presented 26 unique programs in FPRH, anchored by 35 concerts featuring the **Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO).**

Over the past year, Jazz at Lincoln Center (JALC) embarked on a comprehensive strategic plan rooted in a newly articulated vision statement that included *"building a more conscious, collaborative, and creative world through the art of jazz."* A broad group of JALC Directors, staff, and outside experts participated in developing a plan built around five primary goals as well as core metrics and performance indicators to evaluate our performance that will become central to our budgeting and planning over the next five-plus years:

1. **Make jazz more visible and relevant** with a focus on the Jazz at Lincoln Center Orchestra, our institution, and our Essentially Ellington Competition and Festival, celebrating its 30th anniversary in 2025.

2. **Expand our Orchestra's performance season**—and the size of our season broadly—at our home, Frederick P. Rose Hall, the House of Swing.
3. **Educate and advocate** by redoubling efforts around our 12 core education programs and creating a new alumni network for the hundreds of thousands of students and others who have participated in Essentially Ellington and these other offerings over the last 30+ years.
4. **Diversify and grow revenue**, with a focus on building JALC's endowment.
5. **Ensure organizational effectiveness**, with a slate of objectives related to institutional and individual goal-setting and performance management, processes, and our technology infrastructure.

We hope you will participate with us on this journey and we thank you for being part of our community.

I am pleased to introduce a young virtuoso who embodies the values and spirit of jazz. Drummer, composer, and bandleader Domo Branch is at the forefront of change and innovation. We have asked him to reflect on his artistic practice, why JALC matters to him, and what jazz can mean to all of us.

Greg Scholl,  
Executive Director

# WHAT THIS COMMUNITY MEANS TO ME

Music has the power to heal, motivate, and inspire. Music is also unifying. As a jazz musician, I have performed, taught, and connected with audiences around the world, experiencing music's transformative effect firsthand. Expanding global communities for jazz shines bright to me; through this, we create opportunities to ensure that this art form continues to inspire and resonate for generations to come. These beliefs are inherent in my own music and align with Jazz at Lincoln Center's.

In the 1930s and 40s, many jazz musicians knew someone who had been enslaved, was in the army, or had experienced racial discrimination in unspeakable ways. They understood that playing jazz was not only a blessing, but an opportunity to freely express themselves. This gave a certain feeling, attention, and energy to the music.

This feeling still resonates today. Coming out of a global pandemic after being trapped inside for so long created a wave of emotions for us all. We felt the need to be heard and to share our experiences while longing for hope, healing, and peace. The pandemic allowed us to sit and look around, almost in slow motion. These reflections created a new dimension for jazz.

This new dimension, the scene I am part of, still draws from the traditional elements of jazz. With a foundation in swing, the blues, creativity, freedom, and space for musical conversations, jazz is reaching broader audiences while continuing to inspire hope, forward momentum, and positivity.

Jazz at Lincoln Center has always been a leading champion of the artform and a platform for sharing jazz—in its many dimensions—with audiences everywhere. Through its world-class facility and performance calendar, focus on education, and audience-development initiatives, Jazz at Lincoln Center is not only a home for musicians but for all people. I'm truly grateful to be part of this community!

Heal Motivate Inspire

Domo Branch

# JAZZ AT LINCOLN CENTER ORCHESTRA



**WYNTON MARSALIS**  
Music Director, Trumpet



**TED NASH**  
Alto & Soprano Saxophones, Flute, Clarinet



**RYAN KISOR**  
Trumpet



**KENNY RAMPTON**  
Trumpet



**MARCUS PRINTUP**  
Trumpet



**SHERMAN IRBY**  
Alto & Soprano Saxophones,  
Flute, Clarinet



**PAUL NEDZELA**  
Baritone & Soprano Saxophones,  
Clarinet, Bass Clarinet



**VICTOR GOINES**  
Tenor & Soprano Saxophones,  
Clarinet, Bass Clarinet



**CHRISTOPHER CRENSHAW**  
Trombone



**VINCENT GARDNER**  
Trumpet



**ELLIOT MASON**  
Trumpet



**DAN NIMMER**  
Piano  
*The Zou Family Chair*



**CARLOS HENRIQUEZ**  
Bass  
*The Mandel Family Chair  
in honor of Kathleen B. Mandel*



**OBED CALVAIRE**  
Drums

# JAZZ AT LINCOLN CENTER ORCHESTRA

## BY THE NUMBERS

2023-24 JLCO

**118** PERFORMANCES

**7** COUNTRIES ON TOUR

**4,320** STUDENTS

**56** CITIES ON TOUR

**74** EDUCATION EVENTS ON TOUR

**70** NEW ARRANGEMENTS

**23** STATES ON TOUR

**144** EDUCATION WORKSHOPS

**15** NEW TRANSCRIPTIONS

## ON LEGACY

“There’s always a special feeling when entering the House of Swing at Jazz at Lincoln Center. It can often feel like you’re stepping into the sacred halls of a living legacy, a place where the past, present, and future of jazz converge. I have been fortunate to witness from the stage so many meaningful, joyous human interactions in our hall. The House Of Swing’s presence in the heart of New York City has a profound impact on the community and the city’s cultural heritage, serving as a reminder of jazz’s power to converse, unite, and inspire.”

- ELLIOT MASON

## ON COLLABORATION

“Looking back at the many collaborations we’ve had with classical orchestras, what strikes me most is the reaction from these other world-class musicians after we play. Not only do they recognize the power of jazz as an art form, but they can’t help but acknowledge the seriousness and musicality of the JLCO. In those moments we are more than a great jazz orchestra; we are the model for ALL orchestras.”

- PAUL NEDZELA

## ON GROWTH

“It takes time for the seeds JALC planted 30+ years ago to mature and blossom. I am very happy to now see our efforts bear fruit. Musicians all over the world are performing the new music we have contributed to our library. Also, musicians we have personally mentored are now joining our ranks in the orchestra. The future has never been brighter.”

- SHERMAN IRBY

## 2023-24 ADDITIONAL MUSICIANS

### Abdias Armenteros

Tenor and Soprano Saxophones, Clarinet

### Dan Block

Tenor and Soprano Saxophones, Flute, Clarinet, Bass Clarinet

### Joe Block

Piano

### Robert Edwards

Trombone

### Geoff Gallante

Trumpet

### Nicole Glover

Tenor and Soprano Saxophone, Flute, Clarinet

### Lexi Hamner

Trombone

### Bruce Harris

Trumpet

### Anthony Hervey

Trumpet

### Langston Hughes II

Alto and Soprano Saxophones, Flute, Clarinet

### Marty Jaffe

Bass

### Sean Jones

Trumpet

### Julian Lee

Tenor and Soprano Saxophones, Flute, Clarinet, Bass Clarinet

### Chris Lewis

Alto, Tenor, and Soprano Saxophones, Flute, Clarinet, Bass Clarinet

### Carl Maraghi

Baritone and Soprano Saxophones, Clarinet, Bass Clarinet

### Maria Marmarou

Drums

### Brad Mason

Trumpet

### Sean Mason

Piano

### Jacob Melsha

Trombone

### Felix Moseholm

Bass

### Jesus Ricardo

Trumpet

### Michael Rodriguez

Trumpet

### Max Siegel

Bass Trombone

### Alexa Tarantino

Alto and Soprano Saxophones, Flute, Piccolo, Clarinet

### Dion Tucker

Trombone

### Nathaniel Williford

Trumpet

# ARNHOLD INNOVATION INITIATIVE

During our 2023-24 season, the Jazz at Lincoln Center Orchestra contributed to a remarkable body of new music, with 10 members creating compositions and arrangements made possible by the **Arnhold Innovation Initiative**. This initiative has enabled Jazz at Lincoln Center to launch our most ambitious new music project ever. Our extensive library of recordings has long served as a vital archive of historic jazz performances, and since our founding 37 years ago, JALC has been committed to championing underrepresented composers. Other participants included seasoned veterans and emerging composers, many of whom received their first major commission.

In this first year, the Arnhold Innovation Initiative enabled 141 new works, including:

**20 COMMISSIONS · 74 ARRANGEMENTS · 15 TRANSCRIPTIONS · 8 ESSENTIALLY ELLINGTON SCORES · 8 EDUCATIONAL GUIDES**

These works are in active use across various programs. Sixteen have been published by Blue Engine in its series for advanced schools and professional bands. Eight were part of this year's *Essentially Ellington* program. Forty were included in the new "emerging band series," a program designed to transform how young students engage with jazz. The Arnhold Innovation Initiative provides the opportunity and support for artists to contribute to the world's largest and most consequential jazz archive.

# FORTIFYING OUR ARCHIVES

The Jazz at Lincoln Center Archives, established in January 2023, are home to a deep well of content resources—including concert footage; commissions by the JLCO and guest artists; and audio, video, and physical media—that tell the story of our institutional legacy and jazz's living heritage. Thanks to generous support from the **Hobson Lucas Family Foundation** and **Bloomberg's Digital Accelerator Program**, we have already made important strides in our work to preserve, catalog, and future-proof these priceless resources. Our archivists busily digitized thousands of hours of audio and video assets along with playbills, brochures, and other print materials. We also began processing and assessing important acquisitions such as the Driggs Collection, one of the most extensive holdings of historic jazz photography in the world. Utilizing a new digital asset management system, we are not only safeguarding these culturally invaluable resources—we are also ensuring that they will be accessible to audiences, musicians, and jazz lovers around the world.

Preserving these archives is crucial because they often represent the only records of specific performances, improvisations, and unique interpretations of historic and contemporary jazz arrangements. By prioritizing the care and stewardship of these treasures, we celebrate Jazz at Lincoln Center's central role in jazz history and keeping alive the rich, nuanced, and evolving traditions of jazz for future generations to study, appreciate, and experience.

# SPRING 2024 GALA

Jazz at Lincoln Center's 2024 gala paid homage to the late Tony Bennett—the revered vocalist, NEA Jazz Master, Kennedy Center honoree, and multi-Grammy award-winner—for his unique contributions and fierce dedication to the jazz community.

**Celebrating Tony Bennett** was hosted by Grammy- and Tony-nominated singer, songwriter, and actor **Josh Groban** and included performances by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** featuring vocalists **Rubén Blades**, **Bernadette Peters**, **Kristin Chenoweth**, **Norm Lewis**, **Kurt Elling**, **Ekep Nkwelle**, **Robbie Lee**, and **Shenel Johns**. Along with tap dancer **Jared Grimes** and pianist **Bill Charlap**, who also was honored at the gala as the recipient of the **Award for Artistic Excellence**, these artists paid tribute to the songs Bennett transformed into classics.

Other honorees included **Tim Jackson**, former artistic director of the Monterey Jazz Festival, and **Randall Kline**, the founder of SFJAZZ, who were both recipients of the **Ed Bradley Award for Leadership in Jazz**.

The gala culminated with guests enjoying a festive dinner and dancing in Jazz at Lincoln Center's Ertegun Atrium and the Appel Room, followed by an after-party at Dizzy's Club with the **Danny Jonokuchi Big Band**.



(L-R) Tiffany Chen, Josh Groban, Dae Bennett, Bill Charlap, Danny Bennett, Wynton Marsalis, Robert De Niro, Josh Groban, Ekep Nkwelle; Kristin Chenoweth; Norm Lewis performing with the Jazz at Lincoln Center Orchestra with Wynton Marsalis; Rubén Blades; Gala dinner in the Appel Room; Dizzy's Club afterparty



# PERFORMANCE

Jazz at Lincoln Center's 2023-24 season focused on the concept of community: how it nurtures young musicians, keeps traditions alive while creating new ones, bridges cultural divides, and fosters human connections in the digital age. These tenets echoed through the House of Swing at concerts in Rose Theater and the Appel Room and at late night sessions with up-and-coming artists at Dizzy's Club, not to mention at venues abroad on the **Jazz at Lincoln Center Orchestra with Wynton Marsalis'** international tour. The Future of Jazz Orchestra also exemplified this theme by collaborating with several organizations including the Jazz sous les Pommiers Jazz Festival in France. And Jazz Congress made its triumphant in-person return after a hiatus of several years with a day of panels and workshops geared toward connecting the global jazz community.



## BY THE NUMBERS 2023-24 PERFORMANCES

48,451 AUDIENCE MEMBERS

65 CONCERTS

141 NEW PIECES ADDED TO LIBRARY

70 NEW ARRANGEMENTS

15 NEW TRANSCRIPTIONS

21 NEW COMPOSITIONS/COMMISSIONS



## ROSE THEATER & THE APPEL ROOM

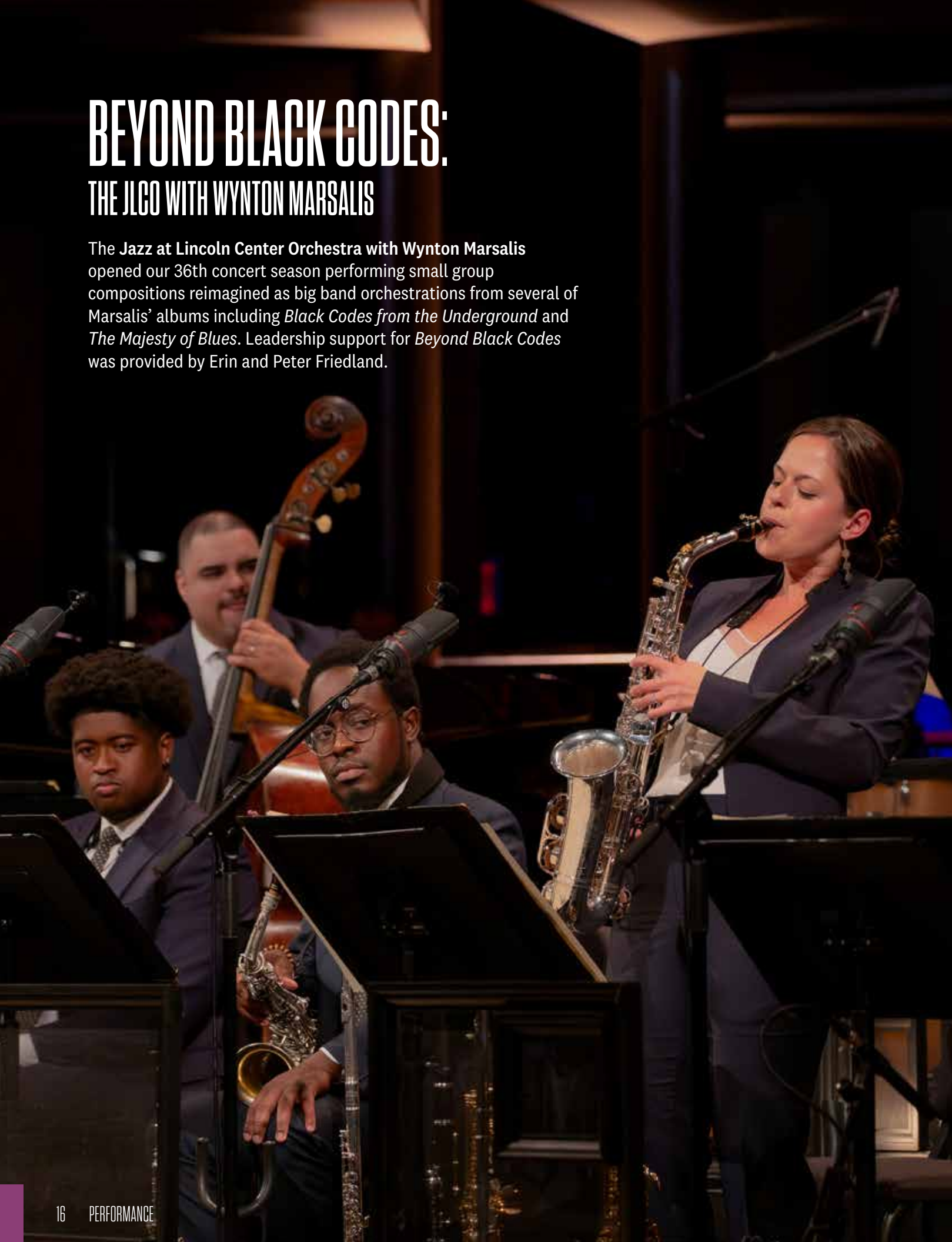
In the spirit of community, the 2023-24 season offered programming that invited new audiences to witness the reimagining of Wynton Marsalis' small group works, brought together two regional jazz bands on one stage to share and show off the nuanced sounds of their hometowns, and looked to the cosmos to search for a new kind of musical connectivity with the help of a famed astrophysicist. The **Jazz at Lincoln Center Orchestra** also celebrated the centennials of two masters by paying homage to their worldwide contributions to the art and camaraderie of jazz.



Shenel Johns with the Jazz at Lincoln Center Orchestra in Rose Theater (top), and the JLCO in the Appel Room in a Journey Through Jazz concert, supported by Lynne and Richard Pasculano (bottom).

# BEYOND BLACK CODES: THE JLCO WITH WYNTON MARSALIS

The **Jazz at Lincoln Center Orchestra with Wynton Marsalis** opened our 36th concert season performing small group compositions reimagined as big band orchestrations from several of Marsalis' albums including *Black Codes from the Underground* and *The Majesty of Blues*. Leadership support for *Beyond Black Codes* was provided by Erin and Peter Friedland.



# SAMARA JOY

Vocalist **Samara Joy**, who's won three Grammy Awards (including one for best new artist in 2023), showcased her soulful, dynamic style when she headlined her first-ever show in Rose Theater. The consummate Jazz at Lincoln Center favorite sold out all three concerts over a two-day span.



# SHERMAN IRBY'S MUSINGS OF COSMIC STUFF

## THE JLCO WITH WYNTON MARSALIS

Famed astrophysicist and writer **Neil deGrasse Tyson** fittingly narrated the world premiere of saxophonist **Sherman Irby's** (left) newest work *Musings of Cosmic Stuff*. Inspired by galactic phenomena like black holes, Irby called this supernova Rose Theater tribute "aural paintings as performed by the JLCO."



# UNITY JAZZ FESTIVAL

JALC's inaugural Unity Jazz Festival took place on a chilly January weekend, treating audiences to non-stop music and vibrant entertainment throughout the Appel Room, Ertegun Atrium, and Dizzy's Club. The festival featured 15 acts made up of both emerging artists and cherished legends, including headliner **Chief Adjuah** (pictured) who played his custom designed Adjuah bow, a double-sided electric harp that combines two traditional West African instruments: the *ngoni* and the *kora*.



# THE MAX ROACH CENTENNIAL

## THE JLCO WITH WYNTON MARSALIS

In what would have been his 100th year, Max Roach—the groundbreaking drummer and iconic civil rights leader—was feted by the JLCO with new and hard-swinging arrangements of his seminal repertoire. Music-directed by JLCO drummer **Obed Calvaire**, the concerts included special guest appearances by vocalist **Shenel Johns** and **Chorale le Chateau** and gave Roach the thrilling retrospective his artistry deserves.



# KURT ROSENWINKEL

## THE JLCO WITH WYNTON MARSALIS

Guitarist **Kurt Rosenwinkel**, one of the most respected composers and improvisers of 21st century jazz, joined the JLCO to premiere some of his existing works as big band arrangements. Collectively titled *Community and Continuum*, this program was supported in part by the National Endowment for the Arts.



# THE SARAH VAUGHAN CENTENNIAL

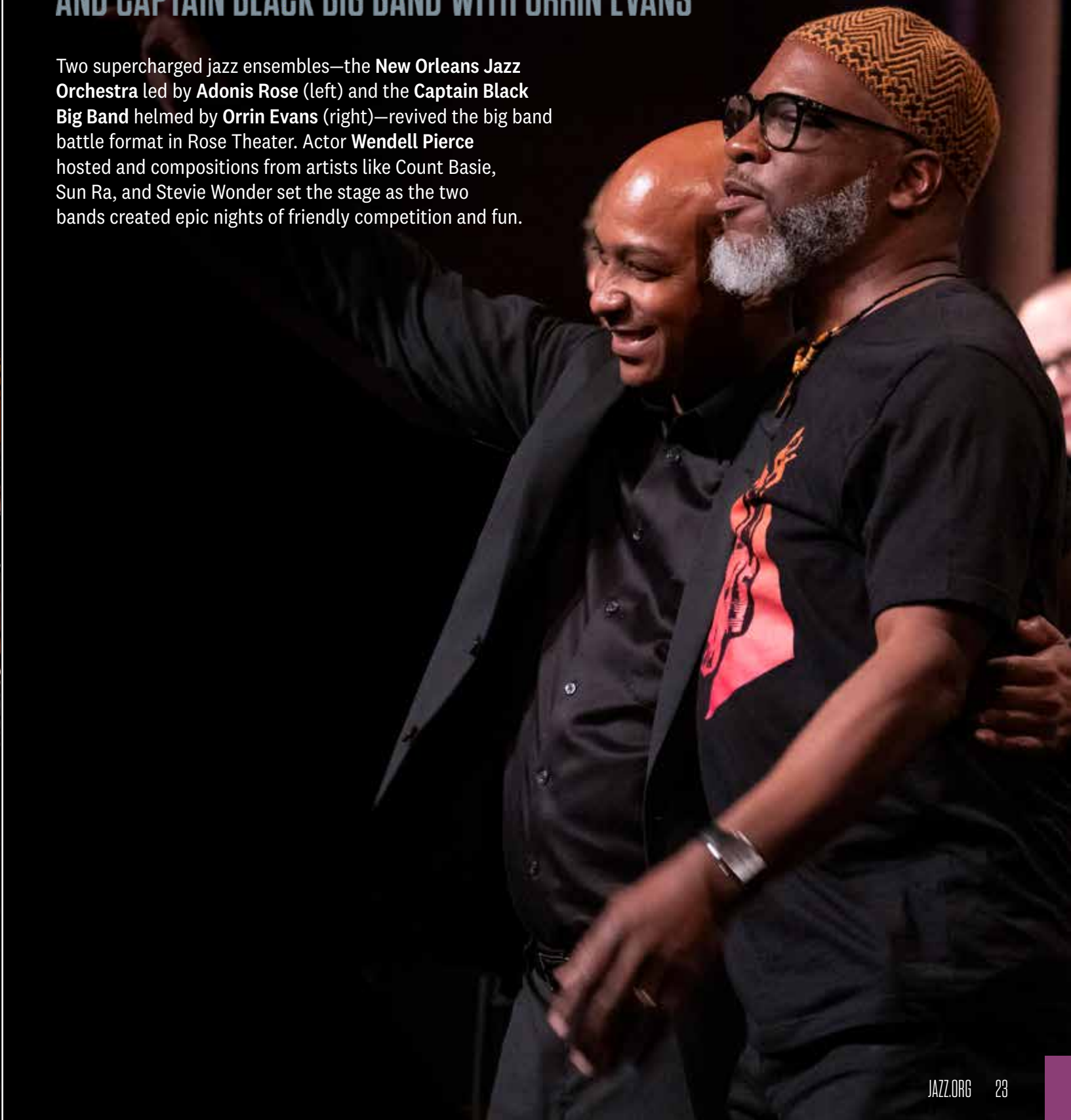
Renowned performer **Dee Dee Bridgewater** hosted *The Sarah Vaughan Centennial*, an evening celebrating “The Divine One.” Special guests included the **Jazz House Kids All-Star Alumni Band** and several past winners and future stars of the **Sarah Vaughan International Jazz Vocal Competition**. This program was presented with NJPAC and the Sarah Vaughan International Vocal Competition and Jazz House Kids as part of the Ertegun Jazz Concert Series. Leadership support for this concert was provided by Mary G. Herms and Ryan J. Marshall.



# BATTLE OF THE BIG BANDS

**NEW ORLEANS JAZZ ORCHESTRA WITH ADONIS ROSE AND CAPTAIN BLACK BIG BAND WITH ORRIN EVANS**

Two supercharged jazz ensembles—the **New Orleans Jazz Orchestra** led by **Adonis Rose** (left) and the **Captain Black Big Band** helmed by **Orrin Evans** (right)—revived the big band battle format in Rose Theater. Actor **Wendell Pierce** hosted and compositions from artists like Count Basie, Sun Ra, and Stevie Wonder set the stage as the two bands created epic nights of friendly competition and fun.



# ARTEMIS

The multigenerational, multinational supergroup Artemis, named by *DownBeat* as the 2023 Jazz Group of the Year, performed original music from its distinguished members: pianist and musical director **Renee Rosnes**, bassist **Noriko Ueda**, alto saxophonist **Alexa Tarantino**, trumpeter **Ingrid Jensen**, tenor saxophonist **Nicole Glover**, and drummer **Allison Miller**. The evening's setlist consisted in part of repertoire from their records *In Real Time* and *Artemis*.



# RHYTHMS OF INDIA

## THE JLCO WITH WYNTON MARSALIS

The Jazz at Lincoln Center Orchestra with Wynton Marsalis continued its commitment to cultural exchange, joining master Indian musicians including music consultant and mridangam player **Kavi Kapoor** (left), to blend two vibrant and storied musical traditions. Leadership support for *Rhythms of India* was provided by Sandra and W. Donald Cornwell; Brenda Reilly, M.D. and Neil de Crescenzo; Diane and Richard Flynn; Mandeep Manku and Sarah Griffin; the Stanley Zinberg Family Foundation, Inc; and an anonymous donor.



# CONCERTS AT A GLANCE

2023-24 ROSE THEATER & THE APPEL ROOM SCHEDULE

SEP 21-23  
BEYOND BLACK CODES\*

OCT 6-7  
SAMARA JOY

OCT 13-14  
CHARLES LLOYD AT 85<sup>†</sup>

OCT 21  
FAMILY CONCERT:  
WHAT IS NEW ORLEANS JAZZ?

OCT 27-28  
SHERMAN IRBY'S MUSINGS  
OF COSMIC STUFF\*

NOV 10-11  
STEVE MILLER: ROOTS OF THE BLUES

NOV 17-18  
JOURNEY THROUGH JAZZ PART IV\*  
LYNNE AND RICHARD PASCOLANO JAZZ SERIES

DEC 13-17  
BIG BAND HOLIDAYS

JAN 19-20  
MAX ROACH CENTENNIAL\*

JAN 26-27  
THE BLUES WITH BOBBY RUSH  
AND SHEMEKIA COPELAND

FEB 2-3  
MASTERS OF FORM: DUKE,  
JELLY ROLL, AND MINGUS\*<sup>†</sup>  
WITH SPECIAL GUEST ANDY FARBER

FEB 16-17  
DIANNE REEVES: LOVESTRUCK

MAR 8-9  
WAYNE SHORTER CELEBRATION\*<sup>†</sup>

MAR 16  
FAMILY CONCERT:  
WHO IS MAHALIA JACKSON?

MAR 22-23  
KURT ROSENWINKEL\*

MAR 29-30  
CATHERINE RUSSELL

APR 12-13  
JOURNEY THROUGH JAZZ PART V\*  
LYNNE AND RICHARD PASCOLANO JAZZ SERIES

APR 19-20  
THE SARAH VAUGHAN CENTENNIAL<sup>†</sup>

MAY 3-4  
DUKE ELLINGTON AT 125

MAY 17-18  
BATTLE OF THE BIG BANDS:  
NOJO AND CAPTAIN BLACK BIG BAND

MAY 31-JUNE 1  
ARTEMIS

JUNE 6-8  
RHYTHMS OF INDIA\*

\* Jazz at Lincoln Center Orchestra with Wynton Marsalis performance  
† Ertegun Jazz Concert Series

# DIZZY'S CLUB

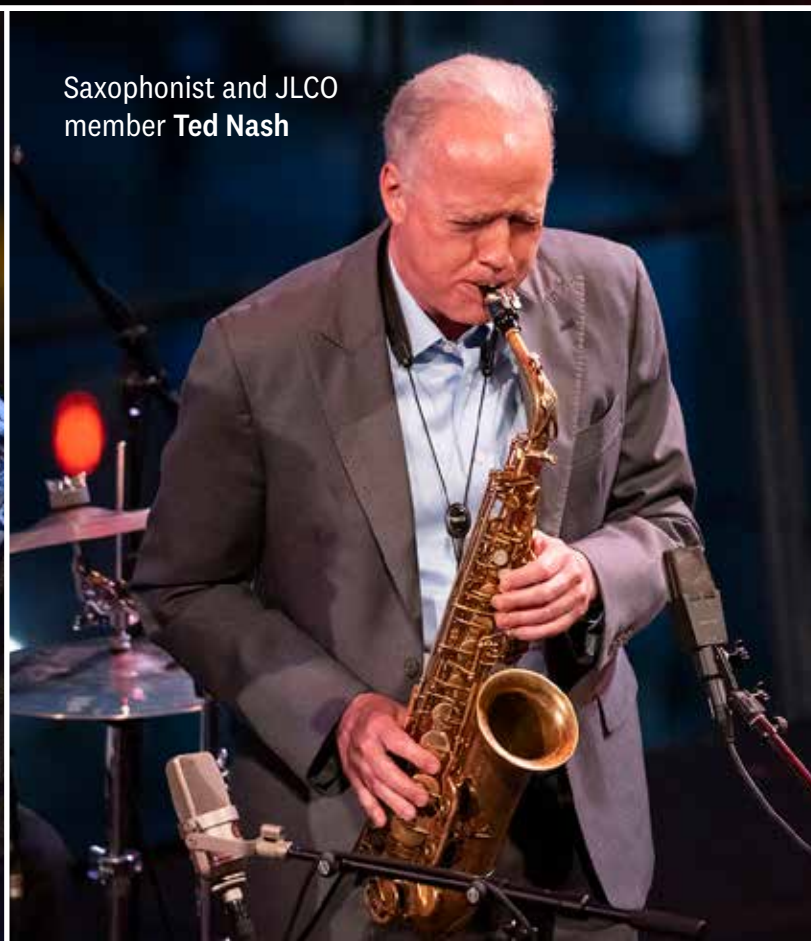
Over the past year, Dizzy's Club continued to operate with a full schedule, offering two intimate stage sets each night as well as frequent Late Night Sessions that promoted up-and-coming artists. The year's special programming introduced new stars while showcasing revered legends. Beloved drummer **Herlin Riley's** quintet with trumpeter **Bruce Harris**, saxophonist **Godwin Louis**, pianist **Caelan Cardello**, and bassist **Russell Hall** celebrated Thanksgiving with a weeklong residency. JLCO member **Ted Nash** started a bi-monthly big band series that paid tribute to great pianist-composers like Chick Corea and Bill Evans while also performing selections from his *Portrait in Seven Shades* suite inspired by artists like Marc Chagall and Jackson Pollock. Nash wrapped up his residency in June with his "Jazz meets Pop" series that bonded pivotal film scores, musical theater selections, and iconic pop bands with "the improvisational spirit and sophistication of jazz." And two up-and-coming musicians—trumpeter **Summer Camargo** and alto saxophonist **Sarah Hanahan**—both performed at Dizzy's to celebrate the release of their Blue Engine debut records.

## BY THE NUMBERS 2023-24 DIZZY'S CLUB

- 70,000+ AUDIENCE MEMBERS
- 695 SETS
- 350 NIGHTS OF PROGRAMMING
- 1,000+ MUSICIANS



Drummer and New Orleans legend **Herlin Riley**



Saxophonist and JLCO member **Ted Nash**



Trumpeter **Summer Camargo**



Alto saxophonist **Sarah Hanahan**





**BY THE NUMBERS** **2023-24 TOUR HIGHLIGHTS**

<b>150,000</b> AUDIENCE MEMBERS	<b>56</b> CITIES
<b>84</b> PERFORMANCES	<b>23</b> STATES
<b>74</b> EDUCATION EVENTS	<b>7</b> COUNTRIES

## JLCO ON TOUR

Throughout the 2023-24 season, the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** collaborated with various organizations in the United States and abroad to perform Marsalis' diverse works and put on residencies. After a summer tour of Europe, the JLCO stopped in Canberra, Australia before continuing on with residencies with the Melbourne Symphony Orchestra and Sydney Symphony Orchestra featuring performances of Marsalis' *All Rise, Symphony No. 1*. A final stop was made in Brisbane at the Queensland Performing Arts Centre for a residency that included an open sound check with students from the Jazz Music Institute, several days of performances and workshops, and an Essentially Ellington festival held at Marist College Ashgrove.

Back in the US, the JLCO performed new arrangements from Wynton Marsalis' *Beyond Black Codes* repertoire throughout the Pacific Northwest. In December, the JLCO embarked on their annual Big Band Holidays tour, which this year focused on the Southeast with stops in Florida, Georgia, South Carolina, and North Carolina. In January, the JLCO honored an iconic drummer, composer, and bandleader with its Max Roach Centennial Celebration that toured Pennsylvania, Virginia, Maryland, North Carolina, and Massachusetts. During the mid-winter tour, they traveled to Orlando, Florida to perform the grand opening concerts at Judson's Live, the new club at the Dr. Phillips Center for the Performing Arts. As part of this tour, they also performed in St. Augustine, Florida; Portland, Maine; Stowe, Vermont; and Troy and Tarrytown, NY.

In mid-June, Marsalis returned to the Blue Note in New York City for the first time in nearly two decades for a weeklong residency, playing the first half with the JLCO and the second half with the Future of Jazz Septet. Finally, the JLCO closed out the season with an extraordinary residency in North Carolina with the Brevard Music Center Orchestra that culminated in a momentous concert where together they performed Marsalis' masterwork *The Jungle*.

**"IT WAS A GREAT OPPORTUNITY FOR US TO PLAY IN A DIFFERENT SPACE IN NEW YORK CITY BECAUSE WE CERTAINLY SUPPORT ALL OF THE CLUBS AND EVERY PLACE THAT KEEPS MUSICIANS PLAYING."**

**- WYNTON MARSALIS ON THE BLUE NOTE RESIDENCY**

(L-R) JLCO at Caramoor Center for Music and the Arts, Katonah, New York; Wynton Marsalis at the Blue Note, New York City; vocalist Shenel Johns and JLCO member Paul Nedzela on tour for the Max Roach Centennial Celebration; Fort Mose Historic State Park, St. Augustine, FL; Moss Arts Center at Virginia Tech, Blacksburg, VA; Brevard Music Center, Brevard, NC; Orchestra Hall at Symphony Center, Chicago, IL; Marian Anderson Hall at the Kimmel Center for the Performing Arts, Philadelphia, PA

# TOURING AT A GLANCE

## EUROPEAN TOUR

JULY 2  
SZCZECIN, POLAND

JULY 3  
HAMBURG, GERMANY

JULY 4  
NEUHARDENBERG, GERMANY

JULY 7  
ROTTERDAM, NETHERLANDS

JULY 9  
LONDON, ENGLAND

## AUSTRALIA ALL-RISE TOUR

AUG 13-18  
CANBERRA, AUSTRALIA

AUG 20-26  
MELBOURNE, AUSTRALIA

AUG 28-SEP 2  
SYDNEY, AUSTRALIA

SEP 4-6  
BRISBANE, AUSTRALIA

## PACIFIC NORTHWEST TOUR

SEP 26  
MANHATTAN, KS

SEP 28-29  
ROHNERT PARK, CA

SEP 30  
MODESTO, CA

OCT 1-2  
SAN FRANCISCO, CA

OCT 5  
SEATTLE, WA

OCT 6  
EUGENE, OR

OCT 7  
PORTLAND, OR

OCT 8  
BELLINGHAM, WA

OCT 10  
VANCOUVER, BC

OCT 11  
VICTORIA, BC

OCT 13  
PROSSER, WA

OCT 14  
SPOKANE, WA

OCT 20  
KANSAS CITY, MO

OCT 22  
LINCOLN, NE

## BIG BAND HOLIDAYS

NOV 27  
ATHENS, GA

NOV 28  
COLUMBIA, SC

NOV 29  
GAINESVILLE, FL

NOV 30  
AMELIA ISLAND, FL

DEC 2  
ORLANDO, FL

DEC 3  
PALM BEACH, FL

DEC 5  
MEMPHIS, TN

DEC 6  
PHILADELPHIA, MS

DEC 7  
AUBURN, AL

DEC 8  
ATLANTA, GA

DEC 9  
CHAPEL HILL, NC

DEC 10  
CHARLESTON, SC

## MAX ROACH CENTENNIAL

JAN 21  
PHILADELPHIA, PA

JAN 23  
BLACKSBURG, VA

JAN 24  
ELIZABETH CITY, NC

JAN 25  
RICHMOND, VA

JAN 26  
NORTH BETHESDA, MD

JAN 27  
STONY BROOK, NY

JAN 28  
BOSTON, MA

## MIDWINTER TOUR

FEB 4  
EASTON, PA

FEB 8-9  
ORLANDO, FL

FEB 10  
ST. AUGUSTINE, FL

FEB 15  
PORTLAND, ME

FEB 16  
STOWE, VT

FEB 17  
TROY, NY

FEB 18  
TARRYTOWN, NY

## ROSENWINKEL RUN-OUT

MAR 24  
MORRISTOWN, NJ

## CSO RESIDENCY

APR 20  
AKRON, OH

APR 21  
AURORA, IL

APR 23-27  
CHICAGO, IL

## BLUE NOTE TO BREVARD

JUN 11-13  
NEW YORK, NY

JUN 22  
KATONAH, NY

JUN 24-29  
BREVARD, NC

JUN 27  
RALEIGH, NC

# FUTURE OF JAZZ ORCHESTRA COLLABORATIONS

This past year, JALC's **Future of Jazz Orchestra** (FOJO)—a 15-piece band comprised of some of the greatest up-and-coming jazz musicians—had a series of successful collaborations across the ocean and back here in New York. These included an interdisciplinary partnership with an iconic institution, an epic cultural exchange with French musicians, and a celebration of Duke Ellington's 125th birthday.

Last December, FOJO and Alvin Ailey American Dance Theater united for three unforgettable performances, creating a magical synergy between music and dance at Manhattan's City Center. The orchestra provided accompaniment to a range of dynamic performances by the Alvin Ailey company including *Night Creature*, which features music by Duke Ellington.

In the spring, FOJO took flight to France for a two-part collaboration. First, they headed to the City of Lights, where eight members of the **Future of Jazz Orchestra** came together with seven French musicians to celebrate Duke Ellington's 125th birthday at the Paris Philharmonic with a concert that included

celebrated pianist **Jason Moran**. Then, FOJO took flight to Coutances and Caen, performing at the Jazz sous les Pommiers Jazz Festival (a first-time partnership for JALC) and commemorating the 80th Anniversary of the D-Day Landings.

The orchestra also traveled to Brookville, NY in May for Internationally Ellington at the Tilles Center. Led by music director **Joe Block**, a recent Juilliard graduate and Essentially Ellington composition winner, the band had audiences swinging all night long.

**"TO BE ABLE TO BE AMBASSADORS OF JALC, OF DUKE ELLINGTON, AND OF THE UNITED STATES BY TAKING PART IN SUCH INCREDIBLE COLLABORATIONS WITH JASON MORAN, PHILHARMONIE DE PARIS, MEMORIAL DE CAEN, JAZZ SOUS LES POMMIERS, AND OUR NEW FRENCH FRIENDS HAS MEANT SO MUCH TO ME."**

- JACOB MELSHA  
Trombonist



## JAZZ CONGRESS

Jazz Congress returned this year to much fanfare and excitement. Organized by JALC, the signature industry conference featured a series of workshops, panels, and networking opportunities, all geared toward connecting and expanding the audience for jazz. Attendees including musicians, creative artists, presenters, administrators, managers, agents, journalists, radio programmers, and other professionals enjoyed programming in the House of Swing's Ertegun Atrium, Appel Room, Varis Leichtman Recording Studio, EJ Noble Studio, and Armstrong Classroom.

Highlights included the keynote discussion, "Wayne Shorter: Life of a Legend," hosted by **Terri Lyne Carrington** and featuring panelists **Jon Fine, Marcus Miller, John Patitucci, Esperanza Spalding, and Buster Williams**, as well as "Winter Jazzfest 20th Anniversary: Universality of Jazz." The day also featured two honoree presentations: vocalist **Dee Dee Bridgewater** was given the 2024 Bruce Lundvall Visionary Award while Brice Rosenbloom and Winter Jazz Fest received a special proclamation from the mayor's office.

**"THROUGH A ROBUST SCHEDULE OF ENGAGING PANELS, WORKSHOPS, SPECIAL EVENTS, AND MUSIC, JAZZ CONGRESS OFFERS MEMBERS OF THE INTERNATIONAL JAZZ COMMUNITY UNIQUE OPPORTUNITIES TO LEARN BEST PRACTICES, SHARE IDEAS AND RESOURCES, AND NETWORK WITH THEIR PEERS. THE CENTRAL MANDATE FOR THE CONFERENCE HAS ALWAYS BEEN TO EXPAND THE AUDIENCE FOR JAZZ THROUGHOUT THE WORLD."**

- LEE MERGNER

Former editor and publisher of JazzTimes  
and consultant for Jazz Congress





# EDUCATION

This past year, Jazz at Lincoln Center's education department continued popular in-house classes and programs like **Jazz for Young People**, which honored the accomplishments of the iconic vocalist Mahalia Jackson, as well as the **Essentially Ellington Festival Competition** that welcomed nearly 400 high school students for three days of workshops, jam sessions, and competitive performance. But outreach beyond the House of Swing was also a top priority. **WeBop** offered classes at four New York Public Library branches, while **Middle School Jazz Academy** served students in the Bronx and Brooklyn. **Let Freedom Swing** added new locations in Richmond, VA and Miami, FL, extending its reach to nearly 40,000 students. Our continued partnership with **Crystal Bridges Museum of American Art** ended the year with an intersectional art experience that included JALC musicians leading events with museum educators in Arkansas.

Last but not least, two programs hit major milestones: both **Band Director Academy** and **Middle School Jazz Academy** celebrated their 20th years educating teachers and students.



# MIDDLE SCHOOL JAZZ ACADEMY

The Middle School Jazz Academy (MSJA), now in its 20th year, continues to provide free, top-tier instruction to student musicians participating in classes such as jazz language, jazz history, and big band. Last fall, JALC expanded the program to the South Bronx Charter School for the Arts and Brooklyn’s Bishop Loughlin High School while maintaining the Manhattan location. The new academies were immediate successes and garnered a nearly 50% increase in participation. Students from all three sites also came together at Frederick P. Rose Hall for various events, including workshops as well as mid-year and year-end performances in the Appel Room.



“THANK YOU TO JALC FOR CREATING A SPACE WHERE MY CHILD CAN BE CREATIVE, EXPRESSIVE, AND LEARN ABOUT THIS MUSIC. BEING CONNECTED TO THE STORY OF JAZZ ALLOWS MY DAUGHTER TO FEEL PART OF SOMETHING LARGER THAN HERSELF AND HELPS HER UNDERSTAND HOW TO DEAL WITH ALL OF THE CHALLENGING MOMENTS OF BEING A YOUNG PERSON.”

- KASEY HERNANDEZ  
South Bronx Charter School for the Arts Parent



## BY THE NUMBERS

2023-24 MSJA

- 3 LOCATIONS
- 64 STUDENTS
- 26 WEEKS OF CLASSES
- 468 CLASSES

# JAZZ FOR YOUNG PEOPLE

This past March, our popular Jazz for Young People concert series celebrated the life and music of New Orleans-born vocalist and activist Mahalia Jackson, famous in part for performing at the March on Washington in 1963 before Martin Luther King delivered his historic “I Have a Dream” speech. The JLCO and special guest vocalist **Tammy McCann** took to the Rose Theater stage to interpret new and powerful arrangements from the gospel queen’s songbook, and—in the three-decade tradition of our family concerts—trombonist **Chris Crenshaw** treated budding music enthusiasts and their families to an original narrative that taught lessons from Jackson’s life and career.



“OUR BAND STUDENTS HAD NEVER WITNESSED A LIVE PERFORMANCE SUCH AS THIS AND IT WAS LIFE-CHANGING! MY STUDENTS NEEDED TO SEE THE EXPECTED PROTOCOL OF THE ORCHESTRA: HOW THEY SIT AND STAND, BEGIN AND END TOGETHER, AND THE QUALITY OF THEIR PLAYING. IT HAD AN INCREDIBLE IMPACT ON THE KIDS.”

- TANYA WELLS  
P17X@43 Music Teacher



## BY THE NUMBERS

2023-24 JFYP

- 2 CONCERT SCRIPTS
- 3,600 STUDENT ATTENDANCE
- 2,400 FAMILY ATTENDANCE
- 65 SCHOOLS INVOLVED





# CRYSTAL BRIDGES

In the spring of 2024, the JALC education department completed a three-phased pilot of Portraits of America, an original intersectional arts education collaboration with Crystal Bridges Museum of American Art (CBMAA) in Bentonville, Arkansas. The pilot took place at CBMAA over the course of the 2022-24 school years. JALC teaching artists from New York City and visual arts educators from CBMAA co-led events for over 2000 students from 10 Northwest Arkansas partner schools that paired live jazz performance with works from CBMAA’s permanent art collection. These explorations of both American history and cultural identity, highlighting significant social movements through jazz and American art, integrated multimodal learning strategies to support classroom curricula and fostered student enrichment and achievement. Leadership support for Portraits of America was provided by the Alice L. Walton Foundation.



“REFLECTING ON THIS EXPERIENCE, IT WAS PROBABLY ONE OF THE MOST INCLUSIVE VISITS TO A MUSEUM BECAUSE OF THE COMBINATION OF ART, MUSIC, AND ARCHITECTURE. THE BLENDING OF ALL THESE MEDIUMS WAS EXCITING FROM A TEACHER’S PERSPECTIVE.”

- NICOLE FAIRCHILD  
Janie Darr Elementary School Teacher



## BY THE NUMBERS

### 2023-24 CRYSTAL BRIDGES

- 10 SHOWS
- 2,000 STUDENTS
- 5 SCHOOLS
- 20 TEACHING ARTISTS

# BAND DIRECTOR ACADEMY

In its 20th year, the Band Director Academy continues to powerfully engage and inspire music teachers both in the U.S. and abroad. In June, JALC welcomed 60 elementary, high school, and college educators to Frederick P. Rose Hall for a four-day intensive development program focusing on one of the most vital topics in jazz education: rhythm section techniques. The Erb Foundation, a Detroit-based program partner, sponsored 10 full educator scholarships from the surrounding region while JALC scholarships were given to six Historically Black College and University directors. The program wrapped up at Dizzy’s with the Band Director Academy faculty performing a set of Duke Ellington’s music.



“BAND DIRECTOR ACADEMY IS THE ONLY PROFESSIONAL DEVELOPMENT PROGRAM THAT FOCUSES ON HOW TO TEACH JAZZ. ALSO, THE QUALITY OF LEARNING IS AT THE HIGHEST DEGREE AND THE LOCATION OF NEW YORK MAKES IT A DESTINATION TO VISIT.”

- RUBEN DESMOND MITCHELL  
Gadsden State University, BDA participant



## BY THE NUMBERS

### 2023-24 BDA

- 50 SCHOOLS
- 12 STATES
- 5 COUNTRIES
- 35 CLASSES





EDUCATION SPOTLIGHT  
**WEBOP**

WeBop, the jazz program developed for young children and families, has been a cornerstone of JALC’s education mission for nearly two decades. In 2020, at the height of the pandemic, classes were canceled and the program and community surrounding it were at risk of disappearing. But this past year, WeBop proved that it’s back and better than ever when Frederick P. Rose Hall hosted 15 weekly classes per term with more than 90% of them operating at maximum capacity. The enrollment demand was so great that JALC is increasing the program to 18 weekly classes in the coming year.

With a curriculum developed by experts at Columbia Teachers College, WeBop presents jazz to students and their caregivers through classes that cover a myriad of topics. Whether it’s a children’s guide to understanding swing and improvisation in “Jazz Basics” or being introduced to greats like Ella Fitzgerald and Charles Mingus through “Jazz Heroes,” teachers strive to make learning interactive, meaningful, and fun. Classes are organized by developmental levels and include Hipsters (eight to 15 months of age), Scatters (walkers to 23 months), Stompers (two to three-and-a-half years), Gumbo (three-and-a-half to five years) and Syncopators (five to seven years). WeBop continued its educational outreach initiative in the Manhattan neighborhood of Inwood by partnering with Early Head Start to offer bilingual classes at Children’s Aid/P.S. 5 to families who have little access to the arts. JALC’s partnership with the New York Public Library also flourished, with classes offered at four different branches throughout the Bronx and Manhattan.

**“YOU AND YOUR STAFF ARE DOING TREMENDOUS WORK...AND I SINCERELY APPRECIATE ALL THE WORK YOU ARE PUTTING IN TO MAKE CONNECTIONS WITH FAMILIES AT OUR EARLY HEAD START PS5.”**

- CARMEN GONZALES

Education Director - Early Childhood Program,  
Children’s Aid Society Community School P.S.5M - The Ellen Lurie School

**BY THE NUMBERS**

**2023-24 WEBOP**

**483** CLASSES      **5,123** FAMILIES  
**4** WEBOP FAMILY JAZZ PARTIES      **10,246** TOTAL ATTENDANCE

**BY THE NUMBERS**

**2023-24 EDUCATION**

**2,600** CLASSES, CONCERTS, WORKSHOPS, & PRESENTATIONS

**JAZZ ACADEMY ONLINE**

**241,000** SUBSCRIBERS      **OVER 28 MILLION** VIEWS      **NEARLY 1,000** VIDEOS

Founded in 2013, JALC’s Jazz Academy is now the largest freely accessible library of jazz education videos in the world, inspiring students, fans, and aficionados alike via its YouTube channel.

**SWING UNIVERSITY**

**45** COURSES      **207** CLASSES      **60** LISTENING SESSIONS      **23,334** TICKETS SOLD

Swing University’s online program continues to grow its global audience of students with nightly jazz education courses, including Jazz 101, 201, and 301, as well as classes dedicated to deep dives into the artists, albums, styles, and landmarks of jazz.

**LET FREEDOM SWING**

**45,000** PROGRAM ATTENDANCE      **125** SCHOOLS      **300** CONCERTS      **9** CITIES

Let Freedom Swing brings live jazz and American history, civics, and civil rights lessons to school presentations in NYC and nine additional locations. These presentations are accompanied by teacher resources that help bring the music and content together.

**ESSENTIALLY ELLINGTON**

**7,324** SCHOOLS      **1,412** ENSEMBLES      **39,975** STUDENTS      **21** REGIONAL EVENTS

Essentially Ellington is the largest program of its kind in the world, publishing the works of our greatest composers and arrangers and distributing them for free while also providing a network of regional festivals and resources for teachers.

**MIDDLE, HIGH SCHOOL, & SUMMER JAZZ ACADEMIES**

**189** STUDENTS      **628** CLASSES & REHEARSALS      **34** WEEKS OF CLASS      **24,000** CONTENT HOURS

Our Jazz Academies train and inspire young musicians in the performance, history, and aesthetics of jazz. Many of our students go on to attend some of the finest music conservatories and universities in the world.

# CLASSES AT A GLANCE

## 2023–24 SWING UNIVERSITY SCHEDULE

Taught by musicians and experts, Swing University—JALC’s adult education program—offers virtual classes on the history of jazz, its musicians, how to listen, and more. This year’s offerings covered a wealth of topics and reached hundreds of passionate listeners.

### SUMMER 2023 (33 CLASSES)

History of Blue Note Records (5 classes)  
History of Impulse! Records (5 classes)  
History of Capitol Records (4 classes)  
History of Verve Records (5 classes)

History of Decca Records (5 classes)  
History of Columbia Records (5 classes)  
History of as-shams Records (2 classes)  
New Distribution Modes for Artists (2 classes)

### FALL 2023 (56 CLASSES)

Jazz 101 (10 classes)  
Wynton Marsalis Small Groups (4 classes)  
The Music of Roy Hargrove (3 classes)  
The Life of Josephine Baker (4 classes)  
The Music of Les Paul (3 classes)  
Louis Armstrong Through the Decades (6 classes)

The History of the Palladium (6 classes)  
The Music of Ali Farka Toure (3 classes)  
History of Jazz Bass (6 classes)  
The Drumming of Ed Blackwell (4 classes)  
The Sauter-Finegan Orchestra (3 classes)  
The Life of James Reese Europe (3 classes)

### SWING U OFF-SITE (8 CLASSES)

The Life of Max Roach (2 classes)  
The Music of Frank Sinatra (6 classes)

### WINTER 2024 (65 CLASSES)

Jazz 101 (10 classes)  
Jazz 201 (10 classes)  
The Music of Charles Mingus (6 classes)  
The John Coltrane Quartet (6 classes)  
The Guitar of Bill Frisell (3 classes)  
The Music of Mary Lou Williams (6 classes)  
The Drumming of Elvin Jones (6 classes)

The Life of Randy Weston (3 classes)  
The Music of Chick Webb (4 classes)  
The Gospel Soul of Sam Cooke (4 classes)  
The Music of Cesaria Evora (4 classes)  
The Music of Clifford Brown (3 classes)  
The Music of Frank Sinatra (6 classes)

### SPRING 2024 (60 CLASSES)

Ellington’s Soloists, Part 1 (4 classes)  
Ellington’s Soloists, Part 2 (4 classes)  
Jazz 301 (9 classes)  
History of South African Jazz (6 classes)  
Jazz and the Music of India (4 classes)  
How the Avant-Garde Became Mainstream (4 classes)

The Life of Tito Puente (6 classes)  
The Music of Johnny Hodges (4 classes)  
The Life of Duke Ellington (5 classes)  
The Music of Sarah Vaughan (4 classes)  
The Music of Wayne Shorter (4 classes)  
The Guitar of the 1960s (3 classes)  
The Music of Eddie Durham (3 classes)





# BLUE ENGINE MEDIA

Under the umbrella of Blue Engine Media, Jazz at Lincoln Center continues to share the power and wonder of our music with audiences all over the globe. With the founding of Blue Engine Records in 2015, the organization started issuing audio recordings from our extensive archives via physical media and digital platforms, unlocking our vaults to legions of fans. And when Jazz Live—our subscription streaming video service—launched in 2022, we made it possible for jazz lovers everywhere to recreate the House of Swing in their own living room with our concert webcasts.

Thousands of CDs sold and millions of streams later, Blue Engine Media’s ambitions are bigger than ever. In 2023, the record label released 13 projects, ranging from big band explorations of the jazz canon to debut albums from some of the music’s most promising young stars. And Jazz Live grew its subscriber base while continuing to provide access to weekly, beautifully produced concert webcasts.





SUMMER CAMARGO

## To Whom I Love

Blue Engine Records released *To Whom I Love*, the scintillating debut release from rising star trumpeter and SNL band member Summer Camargo. *To Whom I Love* is an album-length love letter, with each song dedicated to a different person who's played a significant role in Camargo's life.

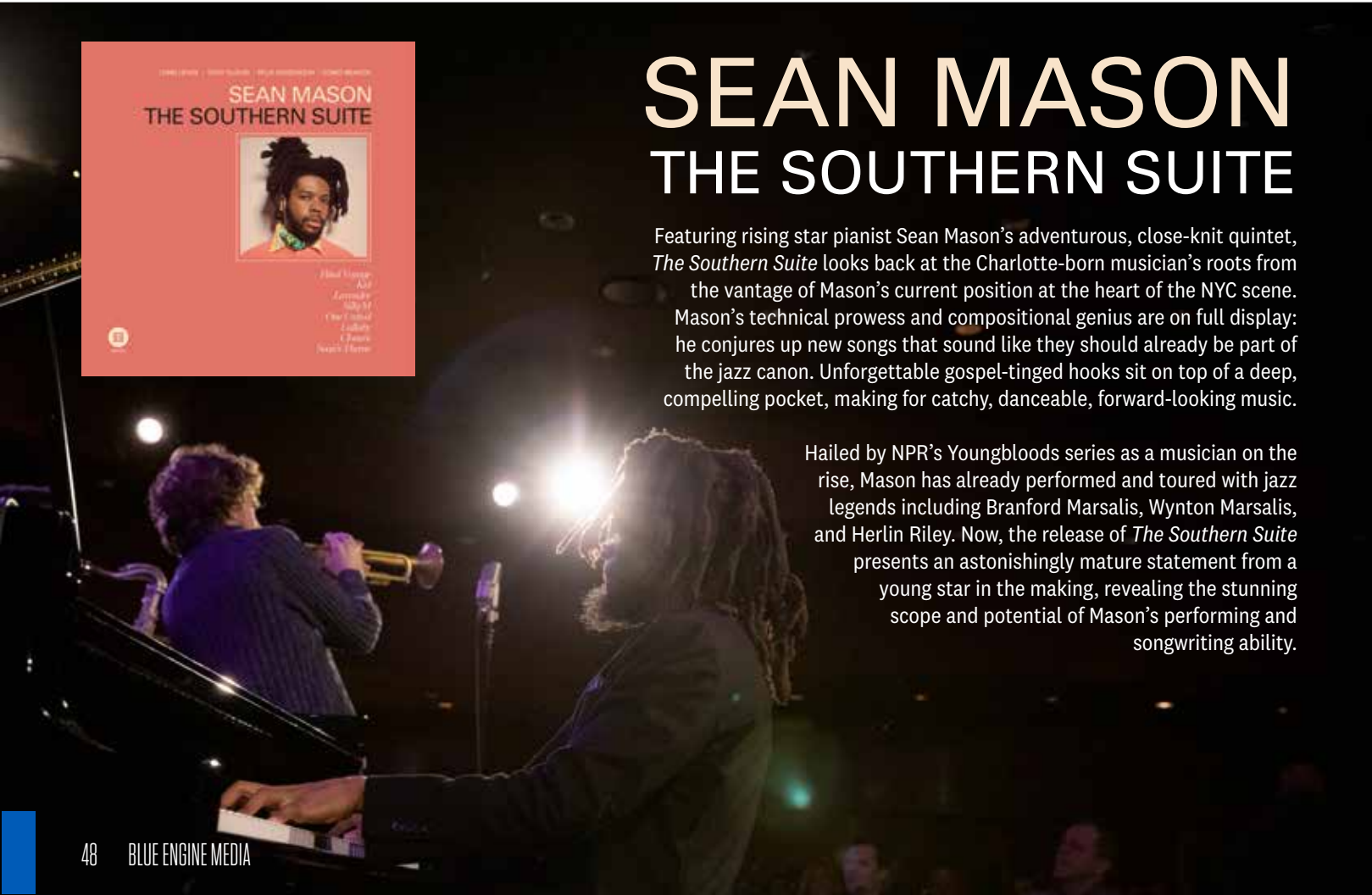
The album not only features her highly talented band but also special guest Joey DeFrancesco, the late, legendary organist who redefined his instrument. DeFrancesco's two songs on the album constitute his last recorded output before he passed away in August of 2022.



## ROY HARGROVE THE LOVE SUITE: IN MAHOGANY

Roy Hargrove, named "the most impactful trumpeter of his generation" by the *New York Times*, left behind a remarkable legacy when he passed in 2018. Now, Blue Engine Records celebrates Hargrove's legacy with the release of an unearthed gem from the JALC archives: *The Love Suite: In Mahogany*, a live performance of a JALC-commissioned suite that Hargrove never played in full again.

For the first time, this historic concert—captured at Alice Tully Hall in 1993 during one of Jazz at Lincoln Center's earliest seasons—is available on vinyl and digital streaming platforms. This album showcases the trumpet virtuosity and soulful songwriting for which Hargrove continues to be celebrated.



## SEAN MASON THE SOUTHERN SUITE

Featuring rising star pianist Sean Mason's adventurous, close-knit quintet, *The Southern Suite* looks back at the Charlotte-born musician's roots from the vantage of Mason's current position at the heart of the NYC scene. Mason's technical prowess and compositional genius are on full display: he conjures up new songs that sound like they should already be part of the jazz canon. Unforgettable gospel-tinged hooks sit on top of a deep, compelling pocket, making for catchy, danceable, forward-looking music.

Hailed by NPR's Youngbloods series as a musician on the rise, Mason has already performed and toured with jazz legends including Branford Marsalis, Wynton Marsalis, and Herlin Riley. Now, the release of *The Southern Suite* presents an astonishingly mature statement from a young star in the making, revealing the stunning scope and potential of Mason's performing and songwriting ability.



## FREEDOM JUSTICE & HOPE

*Freedom, Justice, and Hope* is a stirring experience that explores Black Americans' pursuit of equality through music and spoken word. Originally performed in front of an empty house and then webcast globally during the Covid pandemic, this special event is now an album, released just in time for Juneteenth 2024.

The album pairs Stevenson's moving monologues on race in America with classics like John Coltrane's "Alabama" and "We Shall Overcome." Stevenson also contributes his considerable piano chops to two tracks, joining special guests Endea Owens (bass) and Josh Evans (trumpet) who also each wrote monumental new compositions for the occasion.

# ALSO OUT NOW ON BLUE ENGINE

This past year, Blue Engine Records also released rising star alto saxophonist Sarah Hanahan's debut record, *Among Giants*, featuring all-stars Marc Cary on piano, Nat Reeves on bass, and Jeff "Tain" Watts on drums. New JLCO albums added to two storied traditions: *Essentially Ellington 2024* made publicly available the band's sample recordings of compositions newly added to the EE canon, while the Marcus Printup-produced *Big Band Holidays III* contributed another chapter to a classic seasonal series of records. Finally, Blue Engine remastered and re-released five Wynton Marsalis classics that had been unavailable for years: *The Magic Hour* (2004); *Unforgivable Blackness – The Rise and Fall of Jack Johnson* (2004); *Live at the House of Tribes* (2005); *From the Plantation to the Penitentiary* (2007); and *He and She* (2009).



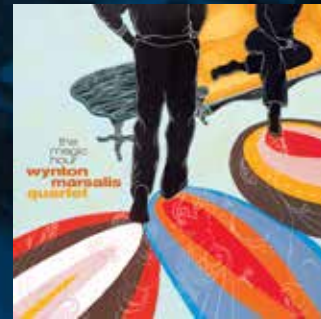
SARAH HANAHAN  
Among Giants



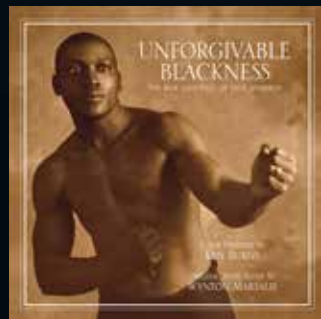
JLCO  
Essentially Ellington 2024



JLCO  
Big Band Holidays III



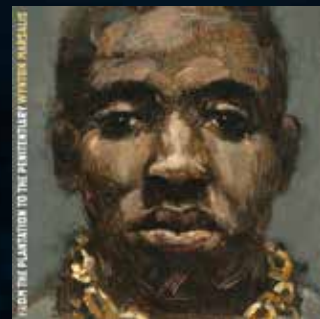
WYNTON MARSALIS QUARTET  
The Magic Hour



WYNTON MARSALIS  
Unforgivable Blackness



WYNTON MARSALIS  
Live at the House of Tribes



WYNTON MARSALIS  
From the Plantation to the Penitentiary



WYNTON MARSALIS  
He and She

# JAZZ LIVE

Now in its second year, Jazz at Lincoln Center's video streaming app *Jazz Live* brings the House of Swing's stages right into our viewers' homes. Available on smart TVs, desktops, and mobile devices, *Jazz Live* treats subscribers to live weekly concert webcasts from Rose Theater, the Appel Room, and Dizzy's Club. It also offers a wide range of on-demand viewing, including gems from our concert archives as well as narrative content like our *Where Jazz Lives* and *Night in the Life* docuseries. *Jazz Live* continues to be the best way to access JALC's programming no matter where you are, and it operates in part thanks to support from Bloomberg Philanthropies' Digital Accelerator Program.



## BY THE NUMBERS

## 2023-24 JAZZ LIVE

89 LIVE CONCERT WEBCASTS 33,787 HOURS WATCHED



# THE HOUSE OF SWING WELCOMES EVENTS

Jazz at Lincoln Center's Frederick P. Rose Hall frequently plays host to events ranging from fundraising galas and movie premieres to awards ceremonies and corporate functions. The Rose Hall team also invites external partners to hire artists from the extended JALC family to perform at their events, which in turn supports working musicians and expands the community within and beyond the House of Swing.

# THE HOUSE OF SWING WELCOMES EVENTS

This past year, highlights included the Heisman Awards Broadcast, Teatro Nuovo’s production of *I Capuletti e i Montecchi*, and multiple film and television premieres including *The Penguin*, *Succession*, and *Fight Night*. Organizations like these that rent Jazz at Lincoln Center’s marquee spaces have access to the only performing arts center in the northeast fitted with Atmos Sound System technology, providing a pro-level audio experience for every engagement.





# WHO WE ARE

Jazz at Lincoln Center is deeply grateful to those Board Directors, members, individuals, foundations, corporations, and other friends who generously support our work. We acknowledge them and their thoughtful contributions, which bring our mission to life, as well as the efforts of our dedicated staff.

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A very special thanks to Jody and John Arnhold for their extraordinary support of Jazz at Lincoln Center and the Jazz at Lincoln Center Orchestra.

Leadership support for Jazz at Lincoln Center is provided by America's Cultural Treasures, a sponsored project of Rockefeller Philanthropy Advisors.

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Generous support is also provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Leadership support for Portraits of America was provided by the Alice L. Walton Foundation.

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Helen Rothlein and James White / The Compass Group at Morgan Stanley  
Evan Reynolds and Claudia Caplan Wolff  
Mr. and Mrs. Philip L. Yang

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Jazz at Lincoln Center is deeply grateful to the generous individuals who have included the organization in their estate plans.

Amy Ballard  
Sylvia Botero and Norman Cuttler  
Carolyn Brehm and Ambassador Richard Boucher  
Virginia Chakejian  
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Current as of June 30, 2024  
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Jazz at Lincoln Center is grateful for our young patrons, ages 21-45. For more information, or to join, please contact [rhythmclub@jazz.org](mailto:rhythmclub@jazz.org).

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Alex Maccaro  
Diana and Joshua Ruthizer  
Pranjal and Parsh Shah  
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For more information about making a gift or membership please contact us at: [membership@jazz.org](mailto:membership@jazz.org).

For friends who would like information about providing for the future of Jazz at Lincoln Center through their estate plans or about the Second Line Society, please contact Janna Spock: [jspock@jazz.org](mailto:jspock@jazz.org) or 212-258-9803.

Current as of June 30, 2024

\*Deceased

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Jazz at Lincoln Center gratefully acknowledges:

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Current as of June 30, 2024

# JAZZ AT LINCOLN CENTER, INC.

ASSETS	2024	2023
Cash and cash equivalents	\$ 8,082,593	\$ 13,630,774
Accounts receivable, net	2,726,024	1,854,860
Contributions receivable, net	11,394,065	8,287,081
Investments, at fair value	80,602,851	77,479,198
Property and equipment, net	1,808,112	1,835,506
Facility building - Frederick P. Rose Hall, net	125,177,188	129,193,969
Intangible assets, net	405,034	343,924
Other assets	2,017,412	2,562,917
Operating lease right-of-use asset	5,492,481	6,810,208

<b>TOTAL ASSETS</b>	<b>\$ 237,705,760</b>	<b>\$ 241,998,437</b>
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LIABILITIES AND NET ASSETS	2024	2023
Accounts payable and accrued expenses	\$ 7,892,615	\$ 8,345,673
Deferred performance presentations and other revenue	1,964,162	1,963,626
Due to other organizations	831,752	877,020
Refundable advances	4,350	-
Operating lease liability	6,440,200	8,005,158
Deferred rent	-	-
<b>Total Liabilities</b>	<b>\$ 17,133,079</b>	<b>\$ 19,191,477</b>
Net Assets:		
Without Donor Restrictions:		
Net investment in property and equipment	\$ 127,027,071	\$ 130,938,069
Board-designated endowment	1,944,702	1,815,539
Board-designated reserves	22,453,320	24,404,242
General Operating (deficiency)	(4,632,099)	(2,875,902)
<b>Total without Donor Restrictions</b>	<b>\$ 146,792,994</b>	<b>\$ 154,281,948</b>
With Donor Restrictions	73,779,687	68,525,012
<b>Total Net Assets</b>	<b>\$ 220,572,681</b>	<b>\$ 222,806,960</b>

<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 237,705,760</b>	<b>\$ 241,998,437</b>
---	-----------------------	-----------------------

REVENUE AND SUPPORT	2024	2023
Performance presentations	\$ 12,357,740	\$ 11,587,960
Facility rental income	15,012,558	14,955,816
Net investment income (loss)	8,023,265	5,274,287
Other revenue	2,434,386	2,143,691
<b>Total Revenue</b>	<b>\$ 37,827,949</b>	<b>\$ 33,961,754</b>
Contributions and grants	\$ 16,198,185	\$ 13,449,778
Special event revenue	2,876,254	2,529,766
Special event expense	(351,881)	(545,938)
<b>Total Support</b>	<b>\$ 18,722,558</b>	<b>\$ 15,433,606</b>
<b>TOTAL SUPPORT AND REVENUE</b>	<b>\$ 56,550,507</b>	<b>\$ 49,395,360</b>

EXPENSES	2024	2023
<b>Program Services</b>		
Performance presentations	\$ 16,008,291	\$ 15,198,821
Educational and outreach	5,486,051	5,600,385
Facility operations	24,587,116	23,991,432
Media programs	3,593,231	3,162,349
<b>Total Program Services</b>	<b>\$ 49,674,689</b>	<b>\$ 47,952,987</b>
<b>Supporting Services</b>		
Marketing	\$ 2,108,728	\$ 1,668,111
Fundraising	4,156,478	3,787,590
Other general and administrative	2,844,891	3,327,016
<b>Total Supporting Services</b>	<b>\$ 9,110,097</b>	<b>\$ 8,782,717</b>

<b>TOTAL EXPENSES</b>	<b>\$ 58,784,786</b>	<b>\$ 56,735,704</b>
Increase (Decrease) in Net Assets	(2,234,279)	(7,340,344)

<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>\$ 222,806,960</b>	<b>\$ 230,147,304</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 220,572,681</b>	<b>\$ 222,806,960</b>

Jazz at Lincoln Center's financial statements are audited by Lutz and Carr, LLP. The summarized Statements of Financial Position as of June 30, 2024 and 2023, and Statements of Activities for the years ended June 30 2024 and 2023 were derived from Jazz at Lincoln Center's financial statements. The complete audited financial statements are available upon request.



# PHOTOGRAPHY

## GILBERTO TADDAY

Inner cover, pages 4, 8, 14-15 (top), 18, 19, 20, 21, 23, 24, 25, 28 (bottom row 2nd from left), 30, 35, 39 (top, middle), 45, 68-69

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## AYANO HISA

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## DESHAUN CRADDOCK

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