

CONDUCTOR

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

A

The musical score is arranged in a standard orchestral layout. It includes staves for Reeds (1-5), Trumpets (1-4), Trombones (1-3), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of ♩ = 64. The key signature is B-flat major. The score is divided into measures 1 through 8. Dynamics range from *mp* to *f*. Performance instructions include *full*, *vib., at end of note*, and *arco* for the piano. The drum part is marked *S.D. or Tamb.*

America the Beautiful

Shuffle ♩. = 64

B

This musical score is for the second page of 'America the Beautiful', marked with a 'B' in a box. The tempo is 'Shuffle' with a quarter note equal to 64 beats. The score is arranged for five vocal soloists (Alto, Tenor, and Bari), four trumpets (Tpts. 1-4), three trombones (Tbns. 1-3), piano (Pno.), bass (Bs.), and drums (Drs.).

The vocal parts (Alto, Tenor, Bari) begin in measure 9 with a *mf* dynamic. In measure 13, they transition to a *f* dynamic. The brass sections (Tpts. 1-4 and Tbns. 1-3) play a rhythmic accompaniment, starting with a *mf* dynamic in measure 9 and moving to *sfz* in measure 13. The piano part features a complex rhythmic pattern in the right hand and a walking bass line in the left hand, marked *mf*. The bass and drums parts also feature a walking bass line, with the drums marked *mf*.

Chord changes are indicated throughout the score, including F Δ 7, C7, A \flat 9, D \flat 7, G7, G \flat 13, and F6. Performance instructions such as 'vib.' (vibrato), 'gliss.' (glissando), and 'Walk 4 notes' are present. The score concludes in measure 14.

America the Beautiful

The musical score is arranged for a vocal ensemble and a brass/piano ensemble. The vocal parts (Alto, Tenor, Bari) feature melodic lines with dynamic markings such as *mf*, *f*, *mp*, and *ff*, along with vibrato (vib.) and accents (>). The brass ensemble (Tpts. 1-4, Tbn. 1-3) provides harmonic support with sustained notes and dynamic markings including *mf*, *mp*, and *ff*. The piano accompaniment (Pno., Bs., Drs.) includes a complex rhythmic pattern in the right hand and a bass line in the left hand, with dynamic markings like *f*, *mp*, and *ff*. Chord symbols are provided below the piano part, including *FΔ7*, *B♭Δ7*, *B♭7/B*, *FΔ7/C*, *D9*, *Gm7*, *F/A*, *C/B♭*, *C7*, *D♭Δ7*, *A♭Δ9/C*, *B♭m7*, *A♭9sus*, and *FΔ7*.