

REED 2
Alto Sax

Jazz at Lincoln Center Library - Blue Engine Records
AMERICA THE BEAUTIFUL

Samuel A. Ward
Arranged by Wynton Marsalis

Chorale ♩ = 64

2 2

A 4 Shuffle ♩ = 64 2

5

B 11 *mf*

11

14 *f* *mf*

14

17

17

C 19 *mf* sweet

19

21 *mf* *f* *mf* swing

21

24 *f* vib. *sfz*

24

26 *mp* *ff*

26

REED 3
Tenor Sax

Jazz at Lincoln Center Library - Blue Engine Records
AMERICA THE BEAUTIFUL

Samuel A. Ward
Arranged by Wynton Marsalis

Chorale ♩ = 64

2 2

A 4 Shuffle ♩ = 64 2

5

B

11

14

17

C

19

swing

21

vib. sfz

24

26 mp ff

REED 4
Tenor Sax

Jazz at Lincoln Center Library - Blue Engine Records
AMERICA THE BEAUTIFUL

Samuel A. Ward
Arranged by Wynton Marsalis

Chorale ♩ = 64

A

Shuffle ♩ = 64

5

B

11

14

17

C

19

swing

21

vib.

sfz

24

26

REED 5
Baritone Sax

Jazz at Lincoln Center Library - Blue Engine Records
AMERICA THE BEAUTIFUL

Samuel A. Ward
Arranged by Wynton Marsalis

Chorale ♩ = 64

A

Shuffle ♩ = 64

5

B

11 *mf*

14 *f* *mf*

17 *mf*

C

19 *mf* , sweet

21 *swing* *mf* *f*

24 *f* *mp* *ff*

TRUMPET 1

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

f *mf* *mp* *p*

Shuffle ♩ = 64

B

mf *vib.* *vib.*

sfz *mf* *vib.* *vib.*

vib.

C

ff

mf *vib.*

mp *ff*

TRUMPET 2

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

f *mf* *mp* *p*

Shuffle ♩ = 64

B

mf *sfz* *mf*

vib. vib.

sfz *mf*

vib. vib.

vib. vib.

C

ff

vib.

mf *sfz*

vib.

mp *ff*

TRUMPET 3

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

f *mf* *mp* *p*

Shuffle ♩ = 64

B

mf vib.

sfz *mf* vib.

vib.

C

ff

mf vib.

mp *ff*

TRUMPET 4

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

2

5

A

9

Shuffle ♩ = 64

B

13

16

C

22

25

25

TROMBONE 1

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

f *mf* *mp* *p*

Shuffle ♩ = 64

B vib.

mf gliss vib.

sfz *mf*

16

C

ff

f vib.

mp *ff*

TROMBONE 2

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

5 *f* *mf* *mp* *p*

Shuffle ♩ = 64

9 *mf* *vib.* *gliss* *vib.*

13 *sfz* *mf*

16

C

19 *ff*

22 *f* *vib.*

25 *mp* *ff*

TROMBONE 3 (BASS)

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp*

full vib., at end of note

A

f *mf* *mp* *p*

Shuffle ♩ = 64

B

mf

sfz *mf*

C

ff

f vib.

mp *ff*

PIANO

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64

mp *f* *mf* *p* *mp* *mf*

A

f *mf* *mp* *p*

Shuffle ♩ = 64

mf

B

F Δ 7 *C*7

A \flat 9 *D* \flat Δ 7 *G*7 *G* \flat 13 *F*6

13

Musical notation for measures 15-16. Chords: FΔ7, C7. Includes dynamic markings (>).

Musical notation for measures 17-18. Chords: A7, D7, D^b7(b5), C9. Includes dynamic markings (>).

Musical notation for measures 19-21. Chords: FΔ7, E^bΔ7, D^bΔ7/E^b, D^b7, C7, D^b9(b5), D9, E^bΔ9, EΔ7. Includes a 'C' time signature change and dynamic markings (>).

Musical notation for measures 22-24. Chords: FΔ7, B^bΔ7, B^b7/B, FΔ7/C, D9. Includes dynamic markings (p, f, ^).

Musical notation for measures 25-27. Chords: Gm7, F/A, C/B^b, C7, D^bΔ7, A^bΔ9/C, B^bm7, A^b9sus, FΔ7. Includes dynamic markings (8va, mp, ff) and a dashed line.

BASS

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale $\text{♩} = 64$
arco

Musical staff for Chorale section. It begins with a 4/4 time signature and a key signature of three flats. The music features a series of notes with dynamic markings: *mp*, *f*, *mf*, *p*, *mp*, and *mf*. The staff concludes with a double bar line and a 4/4 time signature.

A

Musical staff for Section A. It starts with a 4/4 time signature and a key signature of three flats. The music includes dynamic markings *f*, *mf*, *mp*, and *p*. The staff ends with a double bar line and a 12/8 time signature.

Shuffle $\text{♩} = 64$
F Δ 7
pizz.

Walk ♩ notes
F Δ 7 C7

Musical staff for Section B. It begins with a 12/8 time signature and a key signature of three flats. The music features a series of notes with a dynamic marking of *mf*. The staff concludes with a double bar line.

A \flat 9 D \flat Δ 7 G7 G \flat 13 F6 F Δ 7

Musical staff for Section C. It consists of a series of notes with a dynamic marking of *mf*. The staff concludes with a double bar line.

C7 A7 D7 D \flat 7(b5) C9

Musical staff for Section C. It consists of a series of notes with a dynamic marking of *mf*. The staff concludes with a double bar line.

C F Δ 7 E \flat Δ 7 D \flat Δ 7/E \flat D \flat 7 C7 D \flat 9(b5) D9 E \flat 9 E Δ 7 F Δ 7

Musical staff for Section C. It consists of a series of notes with a dynamic marking of *mp*. The staff concludes with a double bar line.

B \flat Δ 7 B \flat 7/B F Δ 7/C D9 Gm7 F/A C/B \flat C7 D \flat Δ 7 A \flat 9/C B \flat m7 A \flat 9sus

Musical staff for Section C. It consists of a series of notes with a dynamic marking of *mp*. The staff concludes with a double bar line.

F Δ 7

Musical staff for Section C. It consists of a series of notes with a dynamic marking of *mp*. The staff concludes with a double bar line.

DRUMS

Jazz at Lincoln Center Library - Blue Engine Records

AMERICA THE BEAUTIFUL

Samuel A. Ward

Arranged by Wynton Marsalis

Chorale ♩ = 64
S.D. or Tamb.

1 *mp* *f* *mf* *mf*

A

5 *f* *mf* *mp* *p*

Shuffle ♩ = 64
FΔ7

B FΔ7 C7

9 *mf*

A^b9 D^bΔ7 G7 G^b13 F6 FΔ7

13

C7 A7 D7 D^b7(b5) break C9

16

C FΔ7 E^bΔ7 D^bΔ7/E^b D^b7 C7 D^b9(b5) D9 E^bΔ9 EΔ7 FΔ7

19

B^bΔ7 B^b7/B FΔ7/C D9 Gm7 F/A C/B^b C7 D^bΔ7 A^bΔ9/C B^bm7 A^b9sus FΔ7

23 *mp* *ff*